

## NO. 17.

PROFESSIONAL CAPING

## PROFESSIONAL CAPING

PROFESSIONAL CARDS.  
R. HILTON CHASE, M. D.,  
HOMOEOPATHIC PHYSICIAN AND  
SURGEON,  
OFFICE, No. 42, Montross Street.

**S. DISHOP, M. D.,**  
**PHYSICIAN & SURGEON**  
**RENO, NEVADA.**

**HAVING** located myself permanently at this place, with the purpose of giving my entire attention to practice, I am prepared to give my professional attention to those desiring the same.

Particular attention given to cases in Surgery and Diseases of Women and Children

C. W. Jones is my authorized collector. "Chas. W. Jones"

**CHAS. W. JONES,**  
**REAL ESTATE AGENT AND COLLECTOR**  
**-FOR THE-**  
**Town of Reno.**

Special attention given to Collections

Office with Justice of the Peace,      n434f.

**D. H. BARKER,**  
**CIVIL ENGINEER.**  
--AND--  
**J. S. MINERAL DEPUTY SURVEYOR.**  
Office with County Surveyor,  
MENDOTA.

REMO, NEVADA,  
T. COFFIN, C. N. HARRIS,  
HARRIS & COFFIN,  
Attorneys-at-Law,  
(Office in all the Courts.)  
ARSON ..... NEVADA,  
(Office in Buckled's Building)

H. B. COSSITT,  
Attorney-at-Law,  
AND  
NOTARY PUBLIC,  
No. 24 Virginia Street, Reno,  
NEVADA

**THE OLDEST ESTABLISHED**  
**Dentist in Reno.**  
I work performed in a neat and  
satisfactory manner.  
**W. HERGMAN,**  
Plays to form of 500,000,000.

Remo, Washoe County, Nevada  
 OFFICE - Second street, next door to Webster  
 Knox' law office.  
 62-2114  
**WILLIAM GAIN,**  
**Attorney-at-Law,**  
 Remo, Washoe Co., Nev.  
 OFFICE - West side of Virginia street, south of

W. M. BOARDMAN,  
Attorney-at-Law.  
Reno, Washoe County Nevada.  
OFFICE--Virginia street, YELP.  
H. W. BARLOW,  
Notable and General Collector

— OR THE —  
**Town of Reno.**  
 Special Attention Paid to Collection  
 and Polled Business From Abroad.  
 Office with Justice of Peace 801 2nd  
 L. J. CARLSON,  
 ASSAYER AND METALLURGIST

**J. S. GILSON,**  
**SECTION OF THE PEACE, HENG,**  
 Township, No. 8, Dillon—East side Virginia  
 St., opposite Union Block,  
**HENO, NEVADA.**

DR. G. B. HUTCHINSON,  
DENTIST,  
Operations pertaining to the teeth skill-  
fully performed, at one half the usual price.  
OFFICE—Opposite Gray & Evans', also

---

DR. J. T. JOHNSON,  
OFFICE—VIRGINIA STREET NEXT TO  
the Library Rooms. Residence at Mcg.,

AGENCY  
INGER SEWING MACHINE.  
AGINES furnished on the installment  
plan at reasonable terms. Attachments  
on hand.  
G. STARK,  
NEW ORLEANS ARCHIVE

## PURSUIT OF SHADOWS.

Some Spiritual Manifestations Explained—Prof. Baldwin's Trick, etc.

Baldwin, the spiritual exposor, is now astonishing Virginia and Carson. Baldwin's exposition is altogether too much of public property to be confined to his audiences, and deserves to be known in the broader sphere into which, through these columns, it is now introduced. It will not only whitewash from his entertainment, but rather give zest to it, and should awaken all the more of public interest in his labors to expose knavery and fraud, for after all the clearest idea is only to be gained of these expositions by witnessing them, and description can but awaken appetite to be satisfied only by personal observation:

**MOVING CROSS' BURNING PAPER TRICK.**  
A bit of paper thrown upon the ground, at a wave of the hand or by being breathed upon, bursts into a flame. Explanation—It is moistened with a few drops of a solution, which on absorbing the oxygen of the air, ignites the paper. This is a dangerous compound, and is made of phosphorus, nitric acid, sulphur and water, in stated proportions.

**WINE TO WATER AND WATER TO WINE.**  
From a pitcher of water wine-colored liquids are poured, then, inverted back, becomes water-colored again, and by successive pourings take on various shades, alternating from wine-color to water. Explanation—It is accomplished by the dexterity in the tumbler and upon the finger tips, of galls and sulphate of iron, acetic acid, soda and distilled water, each being used separately and with slight of hand dexterity.

**A CHAIRMAN TRICK.**  
Handcuffed behind his back with leather wristlets and bound to a chair by chains therefrom, and by a chain about the neck to the cabinet, the medium in the cabinet raises a bell, strikes musical instruments, plays mouth harp—though gagged with a stick or pencil held between the teeth, while the bells are seen, as the cabinet opens, to fall to a point distant from him. Meanwhile the chair of the medium is sealed to the floor and his legs are bound to the chair.

Explanation—The arms are pushed through the wristlets sufficiently for the hands to have considerable play, allowing the bells to be rung, the gag removed, etc., and as the door begins to open the bells are set away and appear to the audience to be rattling around ringing in mid-air without human agency. The medium assumes a position on the chair which tightens the chains, but in the closing of the cabinet a relaxation of position permits the arms to be thrust down through the wristlets, while the neck chain does not prevent an elevation or depression of the trunk several inches.

**THE PILGRIM TRICK.**  
A woman places her head and arms in three apertures in a cross beam, set upon an upright. Another beam with inside hinges sinks down and secures her head and arms, after the style of the old-time pilory. A leather strap clasps a staple, and a United States mail lock, the keyhole sealed and the key held by a committee, fastens the thing securely. The cabinet doors are closed and in a few seconds hands appear at the apertures, bells are rung and noisy demonstrations made. The door being opened the woman is found to be free, while the pilory is still locked and sealed, and is so certified by the committee.

Explanation—On the pretense of not filling the lock and to make the wax adhere well, a bit of gummed paper is stuck over the keyhole and the seal burned on over this. The heat causes a blister in the paper. The woman's arm is pushed forward enough to peel off the seal, paper, etc. She then unlocks the pilory with a delicate pick, capable of opening any padlock. A bit of gum arabic concealed in her mouth is used to refasten the seal to the lock, which now adheres so firmly that it can only be chiseled off.

**A DARK RING.**  
A circle is formed, songs sung and the mysterious made solemnly awful. The medium is grasped by other hand by sitters in the circle, but by plausible excuse and management, he has one seize him by the wrist only, while the other holds him by the hand of the same arm, thinking he has the other hand. Thus there is left one hand to ring bells, make the spirit touches, etc.

**ROPE TRICK.**  
Baldwin and an assistant are so entirely tied in the cabinet, the hands being bound at the wrist behind the back, and to the lower back rounds of the chairs. The ropes are knotted at the will of the committee. They are cords of half-inch diameter, close woven and flexible. They are bound so as to sink in the flesh, abrade the skin, and cause coldness and discoloration of the hands. The legs are bound likewise to the front legs of the chairs. The knots are sealed with wax. The cabinet doors are closed and in a few seconds bells are rung, horns are blown, tamborines played and thrown out of the cabi-

net, hands are shown and a rampage made inside the cabinet generally. After a few seconds silence, the doors of the cabinet are opened, and the mediums found bound as before, and the seals unbroken.

Explanation—While the tying goes on the medium crosses the hands and straining upward, makes the cords appear to be at great tension. By reason of the strain and by contraction of the very soft and pliant hands they are drawn through, often to the severe damage of the wrists, and then the legs are loosened easily enough. By like contraction and straining, the hands are restored to the loops, and the medium is tied, apparently as before. A medium gets out of a hard tied loop easier than out of a loosely tied one, as the former is firm and more like an iron band, while the latter would untie the flesh and hold it. Experience proves that few can be tied by the wrists in such a manner as to prevent them freeing themselves after due training.

**THE COAT TRICK.**  
While so bound, but with the hands in front, a coat is put on, and again, though sewed together at the breast and wrist, it is taken off, and assigned by the committee is thrown out of the cabinet.

Explanation—The hands are released as before, only more easily now, and the coat put on. It is taken off after the sewing by being skinned over the head, after the manner of men generally with that mass of many curses—the undershirt. The operation begins instantly on one door of the cabinet being closed and is complete by the time the doors are buttoned, and the assistant walks away. Hence, on the signal being given, the coat is tossed over on to the stage in the tenth part of a second, the audience fondly imagining it was pulled off in that inapproachable space of time.

**SEAL ON SPIRIT TYING.**  
The medium enters the cabinet, and in thirty-five seconds is found tied hand and foot, the hands in front between the legs, and the cords cutting the flesh of the wrists.

Explanation—The medium ties, by cross gathering his lower limbs, brings the loops up about his hands and by a twist constructs a knot which by the knees being drawn apart tightens, and consequently releases on the knees being approached to each other. This trick requires great skill and dexterity, and even when seen, is scarcely comprehensible, and might well be taken for the work of spirits.

**THE HORN TRICK.**  
A medium bound in the cabinet has his mouth filled with wine, and yet a horn is blown, etc.

Explanation—The horn is blown by being inserted in the nostril, and the trick may be classed among the studies of nosology—how—pungent people can not give this manifestation for manifest reasons, as in this case something more than cheek is required.

**THE RING TRICK.**  
The medium produces a heavy iron ring, and hangs it on a peg in the cabinet. He has one of the committee sit in the cabinet with him, facing him, and grasping both his hands. The cabinet is closed, and the committee feels the iron ring fall upon and encircle his arm, though he had sworn he held the medium's hands firmly all the while.

Explanation—Victim places both hands on his knees, palm downward; medium strikes both of victim's hands sharply, and asks if he feels both of medium's hands. Victim says he does; medium presses on victim's hands and again asks if both are there, and victim swears by the bones of his sho that both are there. In truth, medium by dextrous manipulation, makes the pressure with one hand, with the other he seizes the iron ring, places it on his own arm, and then tells the victim that to make sure he had better grasp medium's hands and hold them. He does so; medium gives a convulsive start and raises his arms and body, and the ring is shot over victim's arm, who comes before the audience and duly certifies that he held the medium's hands all the while. Victim is then blindfolded and the trick done in sight of the audience, and still the victim vouches that he was not deceived, while the audience roars at his expense.

**CHAIRVOYANCE.**  
On Wednesday night slips of paper were distributed about, and auditors wrote questions thereon, containing the papers. Subsequently Clara Baldwin was, with all the usual gaudious, waved into a semicircular condition, and then she gave answers to the questions, and auditors stood up and declared that they had written questions suited thereto, and then sent them up, with their names attached, to the rear stand to the wondering crowd. Thus, Mrs. Baldwin, with many a shudder and shiver, and well simulated tremor and faint, told that "mother" was happy, that "Hayes" would be elected (entering to local desires here), but the Democrats would capture the California Legislature at the same time (this to ease off the other prophecy), that Julia Caesar's spirit animated Sitting Bull, that "Mary's" lover was jealous, that it would rain in thirteen days, etc., etc.

Explanation—Baldwin glanced over many a shoulder and saw many a question. In an audience of 800 who would be next President, and of all those who sweltered with the heat some would like to peer far enough into futurity to find out how long 'twould be before the spilling rains would come. Some would be sure to ask for the "Mother," gone to the far beyond, and some to solve the riddle of their "sweetheart's" souls.

to see if they alone were onshrined upon the virgin altar as the maiden's one earthly God. Calculating probabilities, dealing in generalities, and skillfully steering clear of risks, he got through with his clairvoyant seance well, and bore his fainting wife from the stage to the green room, to laugh over the gullibility of the dear public.

**KATIE KING.**  
The Katie King mystery was equally simple with all the others.

Clara Baldwin was tied about the neck by the handiest man of the committee, and the strongest. He tied several knots and she was placed in the cabinet, the end of the rope passed through auger holes in the end of the box, and tied together on the outside, where the committee watched them closely to see that they did not move. Thus tied, Mrs. Baldwin sat bolt upright with her head close back against the wall of the cabinet. The doors were closed, and in a moment hands were shown, bells rang, and a regular hubbub kicked up. Then the lights were turned down, and faces appeared at the window of the cabinet. John King, the pirate in black whiskers and booting eye-brows, with a gruff voice and a growl of words; Shylock the Jew, with hooked nose, and pendant beard; Hildebrand Montrose, the pet of the ladies, in his heavy lute, eyeglasses and blond leg of mutton whiskers; lastly came Katie King, with coquettish step and mincing words, as she swept from the cabinet upon the stage, clad all in white, and her head in a chaotic veil of filmy texture. The lights were turned on, the doors opened, and Mrs. Baldwin in her dark-gray silk pull-back, was found tied to the wall as before, in a cabinet elevated from the floor, and pronounced by the committee to be free from trap door or connection with the stage.

Explanation—When she entered the cabinet, and the ropes were put through the wall, Baldwin quickly shut the door next to her, shutting her out from view. She instantly grasped the two ropes which the committee were about tying. She thus saved several inches of slack. While the lights were being lowered she rapidly loosened the knots and ran them down to the wall until the slack was transferred to her end of the rope, and through this loop she pulled her head and was free. Concealed either in her ears, or on the soles of her shoes, or beneath a brooch at her throat, she had small flesh-colored rubber wheels, rolled up into more pulleys. On these were painted most skillfully various faces of all classes and shades. These, inflated and held to the aperture, or others drawn over her own face leaving play to the mouth, were the materialized spirits of the poor, inflated dead and gone, and of the outraged characters born of Shakespeare's unenviable genius.

To give a dissolving effect and make a two fold away into the awful mistiness of nothingness, one of the inflated faces grows less and less indistinct, dim and awfully shadowy as the air is allowed slowly to escape, twist thumb and finger from the neck of the blown up rubber globe, after the manner of the American archer, with those ear-torturing tings of rubber, which omit the squeak that drives peaceful hachelors to pray for another Gerald.

As to how Katie, and Clara, appeared all in white we leave the ladies to explain and the men to conjecture.

**THE HANDCUFFS.**  
The release of his wrists from handcuffs Baldwin explained was done by using a delicate steel implement like a watch spring, with which he pressed down the bolt of the lock by forcing the spring between it and the arm of the cuff.

In a prize fight between two miners on Tuesday at Coatesville, Penn., Edward Warren was so severely beaten by his antagonist, Moore, that he died. Warren's friends then set upon Moore, fatally beating him. A general riot growing out of the affair occurred Wednesday night and several persons were seriously wounded.

Mackay-Fair have commenced the construction of another tailings flume, to carry the slums from the Consolidated Virginia and California mines to the Ophir mill, on the Carson river. The new flume will be eight miles long.

The Government has commenced suit against Frank Leslie, the great Reform Democratic Publisher to recover \$100,000 in gold on the importation of paper passed through the Custom House at under valuation.

SMALL-POX has made its appearance in Ogden and Camp Douglas to an alarming extent. The Mayor of Ogden has quarantined all the houses in which the disease exists. So many yellow flags are affixed that a panic prevails in the city.

The ship Rydallhall was wrecked near Spanishtown, Cal., on the night of the 17th. Nine of the crew lost their lives trying to reach the shore. The Captain is still on boards and refuses to leave the vessel.

Nash, whose proper name is D. R. Locke, has resumed his position as managing editor of the Toledo Blade.

## MISCELLANEOUS.

**N. J. SALISBURY,**  
Virginia Street, Reno.  
Wholesale and Retail Dealer in  
FANCY AND STAPLE FAMILY GROCERIES.  
Butter, Eggs, Cheese, Poultry,  
Fruits and Vegetables,  
FISH, FRESH, SALT AND PICKLED,  
Best Brands of  
CIGARS AND TOBACCO,  
FISHING TACKLE,  
NUTS AND CANDIES,  
With an endless variety of  
FANCY GOODS.  
Goods delivered free of charge. I will run my best endeavors to give entire satisfaction to all who choose to favor me with their orders.  
Sole Agent for Pynchon's Remedy.  
Superior

## SPRING MILLINERY.

**MRS. GOLDEN,** next door to Gray & Lane's Virginia Street, announces to her numerous lady friends that her new millinery store is now open. The stock now embraces the latest novelties in

**IMPORTED FRENCH HATS,**  
ALSO  
**FLOWERS**

Of the most beautiful and latest patterns, and a very choice assortment of the  
**FINEST MILLINERY GOODS**  
EVER SHOWN IN RENO.

CALL AND EXAMINE.  
Superior

## POLITICAL SPEAKING.

**W. M. BOARDMAN, ESQ.**  
—AND—  
**C. C. POWNING, ESQ.**

Will address the citizens of  
**MILL PRECINCT**

—AT—  
**MACKAY-FAIR'S LOWER MILL**

—ON—  
Saturday Evening, October 21st.

By order of the Rep. Co. Com. Com.  
**S. M. JAMISON, Secy.**

## W. J. LUKE,

**HORSE SHOE AND FARRIER,**  
A WARDED 27 YEARS IN SUCCESSION  
in shoeing and repairing horses from the Nevada A. & M. Society, also received medals from the Humboldt, District A. M. & M. Society.

PARTICULAR ATTENTION PAID TO LAMBS AND INFIRMING HORSES.

**SATISFACTION GUARANTEED.**  
A Liberal Share of Patronage Respectfully Solicited.

Shop on Sierra street opposite Plaza (adjointing J. L. McWhorter's door).  
**W. J. LUKE.**

**SELLING OUT! SELLING OUT!**  
**H. M. COHEN,**  
Commercial Row, next door to Jacob Presscott's

WILL SELL HIS FINE STOCK OF  
**CUSTOM MADE CLOTHING**  
UNDER COST

For the Next Thirty Days  
In Order to Remove to His New Store.  
April 11

**RENO SADDLE ROCK**

**OYSTER HOUSE.**  
Commercial Row, next door to the International Hotel.

Patrick Kellher, Proprietor.  
**OPEN DAY AND NIGHT.**

FRESH OYSTERS always on hand and served in every style.

THE undersigned having bought out the above restaurant, formerly occupied by Whitty, respectfully asks the patronage of his friends and the public in general to whom he GUARANTEES ENTIRE SATISFACTION.

Private meals a specialty and gotten up at short notice.  
**PATRICK KELLHER.**  
Reno, August 30, 1876.

**RENO OPERA HOUSE.**

**GRAND FAREWELL TESTIMONIAL**  
ASSIGNED TO  
**MR. E. J. CROWELL,**  
The favorite comedian, on

Friday Evening, October 20th, 1876.  
On which occasion will be presented the beautiful drama

**DRIVEN FROM HOME,**  
OF A WATSON'S CURSE.

Mr. Crowell in his renowned character of Farmer Allen. Mrs. Selbo Geeshy as Doris.  
Seating has been reserved without extra charge at O. J. Brinkley's, Virginia street.

**NOTICE TO TAXPAYERS.**  
Treasurer's Office, Reno, Oct. 10th, 1876.

NOTICE is hereby given that the State and County taxes for the fiscal year A. D. 1876, due on the 1st day of January, 1876, and that the law in regard to their collection will be strictly enforced.

**O. W. HUFFAKER,** Co. Treas.

County Treasurer and ex-officio Tax Collector. Office at the Court House.

NOTICE.—On the 11th instant at the close of business on the "Banking Day" of November, A. D. 1876, there will be ten per cent. added for delinquency, and when the amount of taxes added three hundred dollars, twenty-two per cent. will be added in addition to the full per cent.

**O. W. HUFFAKER, Co. Treas.**

**LOST.**

NOTICE is hereby given that I lost a dog about 10 days ago, named "Buddy," and if anyone has seen him, please bring him to me, and I will pay a reward of \$10.00.

**PATRICIA GRIFFIN.**  
Reno, Oct. 14, 1876.

**W. J. LUKE,**

**HORSE SHOE AND FARRIER,**

A WARDED 27 YEARS IN SUCCESSION

in shoeing and repairing horses from the Nevada A. & M. Society, also received medals from the Humboldt, District A. M. & M. Society.

PARTICULAR ATTENTION PAID TO LAMBS AND INFIRMING HORSES.

**SATISFACTION GUARANTEED.**

A Liberal Share of Patronage Respectfully Solicited.

Shop on Sierra street opposite Plaza (adjointing J. L. McWhorter's door).  
**W. J. LUKE.**

**SELLING OUT! SELLING OUT!**

**H. M. COHEN,**

Commercial Row, next door to Jacob Presscott's

## HAGERMAN'S

## ADVERTISEMENT.

## THE PEOPLE'S STORE.

THE BEST S THE CHEAPEST

## J. C. HAGERMAN,

Begs to announce to his friends and the public generally that he has on hand at considerably reduced prices a full line of

**GROCERIES and PROVISION**

**COFFEES:** Costa Rica, Central America and Java.  
**TEAS:** English Breakfast and Japan.

**SPICES:** Ground and Whole.

**RICE:** Carolina and China.

**SUGARS:** All kinds.

AN ENDLESS VARIETY OF

Canned Fruits and Vegetables, Yeast Powders, Soda, Salaratus and Cream Tartar, Bacon, Hams and Pickled Pork, Lard, Fresh Butter and Cheese, Flour, Corn Meal, Oat Meal, Cracked Wheat, Hominy, Pearl Barley and Split Peas, Sage, Farina, Tapioca, and Desiccated Coconut, Extracts and Essences of all kinds, Fancy Groceries, consisting of Crosse & Blackwell's Goods, Sausages and Ketchup, Potted and Devilled Meats, Salt Fish, Mackerel, Salmon and Genovese George's Codfish of my own Importation, Illuminating and Lard-oil of every description, Paints, Oils and Putty, Rubber Paint, "the best Paint in the World," for which I am the sole Agent for

Reno, Powder, Fuso, Shot, Wadding and Caps, Hardware for the Builders, Mechanics, Farmers and Sportsman's use. A Full Line of Tinware, Ropes, Cordage, Wood and Willow Ware, Baskets of Every Description, and Papier Maché Goods, Crockery and Glassware, anything and everything from a Plate to Dinner Set, Goblets, Glasses and Mugs, for Family, Restaurant and Barroom use. (Glass Sets, from \$1.00 up. China Tea Sets, from \$12.00 up. Table Cutlery of every style and variety. A Complete Assortment of Pocket Knives, Bar Bottles, Line Knives and Lame Squeezers of the latest styles, Corkscrews from 25cts up to \$2.00.

Lamp Stock of every kind, Lamp Chimneys of all shapes. Also the celebrated "Bassett" Chimney, WARRANTED NOT TO BREAK. Jugs, Crocks and Jars.

## WINES AND LIQUORS.

Choice Old Bourbon and Rye Whiskies, California and French Brandies, Gin, Sherry and Port Wine, Bitters and Syrups for Barrooms.

A Full Line of Chewing and Smoking Tobacco. Sole Agent in Reno for Lewis Bros.' Cigars, "Bulldogs" and other Brands, which will be sold to dealers at Factory Prices.

**GOODS DELIVERED TO ANY PART OF THE CITY FREE OF CHARGE.**

I call Special Attention to Promptness and Fairness in Filling Orders from a Distance. I guarantee satisfaction in all cases and solicit patronage.

**J. C. HAGERMAN,**  
(Masonic Building, facing Honey Lake Road), Reno, Nevada.

RENO, NEVADA.

**NOT TO BE OVERLOOKED!**

**BARNETT BROS.**

OF THIS CITY AND

**SELLING OUT THEIR ENTIRE STOCK**

**DRY GOODS AND CLOTHING.**

Within 60 days the whole stock must be sold at a

**GREAT SACRIFICE**

On account of Mr. J. Barnett retiring from Business.

Persons wishing to save from 10 to 25 per cent. will do well to call at once at our store, corner Virginia street and Commercial Row and examine our stock which is the most complete ever exhibited in Reno before.

**GROCERIES AND PROVISIONS,**

Will be sold at

**PROPORTIONATELY LOW PRICES,**

**CHOICE FRESH FRUITS**

Received daily and sold at prices which DEFY

**COMPETITION.**

**BENNETT A. PRYOR,**

Reno, August 30, 1876.

**JACOB PRESCOTT**

Wholesale and Retail Dealer in

**STAPLE AND FANCY DRY GOODS,**

**MILLINERY,**

**HOSIERY,**

**CAMPEES,**

**OIL CLOTHS,**

**COCOA MATTING,**

**Etc., Etc., Etc.**

**ALL GOODS GUARANTEED AND**

**SOLD CHEAP FOR CASH.**

**COMMERCIAL ROW,**

(Next Door to Postoffice.)

RENO, NEVADA.



